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THE BOOKSELLER

A HANDBOOK OF

British and Foreign Literature,

With which is incorporated BENT'S LITERARY ADVERTISER, established in the Year 1802.

PUBLISHED MONTHLY.

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THE GAZETTE.

Bankrupts:—

Burgess, Robert, Bermondsey, formerly of Hastings, stationer; *solicitor*, W. W. Aldridge, Moorgate Street.
Clark, William, Willaston, news agent and reporter; *solicitor*, C. S. Brock, Nantwich.
Cowley, Fred. Thomas, in partnership with William Parnell as paper manufacturers at Clearwater Mill, Whitebrook, near Coleford, under the firm of Parnell and Co., and Hayward and Cowley; *solicitors*, Ashurst and Co., Old Jewry.
Dalton, William, Percy Terrace, Fulham, formerly of Upper Stamford Street, literary writer; *solicitor*, N. Bartley, Bucklersbury.
Griffiths, Robert Pardoe, Took's Court, law stationer; *solicitor*, E. R. Edwards, Chancery Lane.
Job, William, Birmingham, bookseller and stationer; *solicitor*, E. Parry, Birmingham.
Mills, Edward, Stretford Road, Manchester, paper dealer and commercial traveller; *solicitor*, J. Gardiner, Manchester.
Turner, Godfrey Wordsworth, late Wrotham Square, Somers Town, now of Somerset Villas, New Barnet, journalist; *solicitor*, A. T. Cox, St. Swithin's Lane.
Tudsbury, Marmaduke White, Staveley, stationer, &c.; *solicitor*, C. S. B. Busby, Chesterfield.

Assignments, Compositions, Trust Deeds, &c.:—

Albery, Mark, Horsham, bookseller, stationer, and news vendor; *trustee*, Dennett Allen, maltster, Worthing.
Brown, Richard Augustus, Paternoster Row, and Lupus Street, Pimlico, publisher; *trustee*, Samuel Spalding,

stationer, Drury Lane, and Thomas Fisher, bookbinder, Bride Court. Comp. of 10s. in four instalments, at six, twelve, eighteen, and twenty-four months.
Dormer, William, New North Road, Hoxton, publisher; *trustee*, James Herbert, author, Southampton buildings.
Goodwin, Thomas George, Pierrepont Street, Bath, printer and publisher, *trustee*, Stephen Fewtress, publisher, Ave Maria Lane, and Josiah Beddon, accountant, Bucklersbury.
Hutchinson, John, Ridgefield, Manchester, lithographer; *trustee*, John Busling, accountant, Manchester.
Vardy, Richard Elliott, Warminster, bookseller and stationer; *trustee*, Chas. E. Penny, wholesale stationer, Cannon Street West, Edward Wilkins, Bank manager, and Geo. Bush, accountant, Warminster.

Partnerships Dissolved:—

Gater, John, and Fred. Colson, Westend in South Stoneham, paper manufacturers.
Newman, John, and Henry Player Miles, Watling Street, wholesale stationers.
Macintosh, James, and William Henry Russell, Warwick Square, bookbinders; debts paid by Macintosh.
Morris, Abraham, William Jones, J. Armitage, J. S. Tetlow, and Robert Stubbs, Oldham, printers and publishers of Oldham Standard, as regards Armitage; debts paid by remaining partners.

Dividends:—

Spencer, R., senior, bookbinder, first of 20s. at Edwards's
Spencer, R., jun., bookbinder, first of 20s. at Edwards's.

TRADE AND LITERARY GOSSIP.

Messrs. Bickers and Son have opened their new establishment, at No. 54, Leicester Square, opposite their present house of business, where they purpose keeping a stock of bibles, stationery, and leather goods, under the management of Mr. Allen, from Mr. Asprey's, New Bond St.

Mr. Bendelack, of Burnley, has disposed of his business to Mr. Wm. Burghope, of Congleton, who enters upon the new business on the 1st of March.

Mr. Cockayne, late with Messrs. Wright, of Stafford, has purchased the long-established business of Mr. Burghope, Congleton.

To the disgrace of the Manchester or Salford magistrates be it said, Mr. James C. Beck is still carrying on his nefarious practices. His latest address is 10, Drake-street, Strangeways, near Manchester, one of the lowest places in that quarter of the town. It is nonsense for the Manchester magistrates to say that they cannot stop Mr. Beck—he could not carry on his trade for a week in London. His existence is also a stigma upon the respectable portion of the Manchester booksellers, for it is well-known who receives the books that are fraudulently obtained.

COPYRIGHT.—Mr. Black has introduced a bill to amend the copyright law. What its nature may be we do not know, as at the time of going to press the bill had not been printed, nor can we learn that any one in the trade is yet acquainted with its nature.

UNDERSELLING.—We are constantly receiving letters on this subject from country booksellers. All are agreed upon its being an evil, but we do not see any remedy so long as odd copies and unreasonably large profits are allowed to large purchasers, who in turn give away these advantages to the hurt of smaller dealers. We are not disposed to print any more letters on the subject.

NOW READY.—A correspondent calls attention to the inconvenience caused by publishers announcing "Just Ready," "This Day," or "Now Ready," books that are not ready. The second volume of Chambers' *Book of Days* is instanced. For saying that this was "not ready" on the day that he received an intimation from his London correspondent to that effect, he says that he was well "blown up," the advertisement of the work being "ready" placed in his hands to prove that he told an untruth. "Blowings up" are not agreeable to country booksellers, and publishers may easily prevent their taking place.

THE PAPER TRADE.—Two hundred paper-makers have presented an address to the House of Commons, complaining of the disadvantages they labour under from the unfair competition of other countries, which refuse the free export of rags, and yet claim to send in their paper free of duty. We think they have good ground of complaint, and that the Government should strain every effort to obtain the relief asked for.

LARGE FAILURE IN THE PRINTING TRADE.—

The first sitting in the case of George Levey and Charles Robson, printers and shippers, of 23, Great New-street, Fetter-lane, was held on the 9th inst. at the Court of Bankruptcy, before Mr. Registrar Murray. The statement of debts and liabilities, prepared by Messrs. Johnston, Cooper, and Wintle, is heavy, and shows a total of £35,150, besides a few hundreds due from the separate estate of each partner. The bankrupts thus describe the cause of their failure:—"Private speculations entered into by Mr. Franklyn, our late partner in Australia, with the partnership assets, which speculations resulted in very heavy losses." The following are the largest creditors:—Messrs. Burns and Lambert, publishers, Portman-street, Portman-square, £4,627; Caslon and Co., Chiswell-street, type founders, £3,447; J. W. Cripps, Snow-hill, stationer, £1,067; Lepard and Smiths, King-street, Covent-garden, stationers, £1,294; Robson and Co., Clifford's Inn, solicitors, £1,662; Spalding and Hodge, Drury-lane, stationers, £13,527; Williams, Deacon, and Co., Birch-lane, bankers, £933; Wrigley and Son, Budge-row, stationers, £1,166; Miller and Richard, Edinburgh, type founders, £500. The assets, if well realised, will prove considerable, probably sufficient for a dividend of 15s. in the pound. The plant, &c., in Fetter-lane, is estimated at £3,500; good debts, £2,000; printing materials, &c., in Melbourne, £20,000. The estate has been under inspection for several months, but two of the dissenting creditors, Mr. Robson, brother to one of the bankrupts, and Messrs. Miller and Richard (who had refused a secured dividend of 15s. in the pound), having sued the bankrupts, the matter was necessarily brought into court. It is now stated that after the choice of assignees the matter will be again taken out of court under the provisions of the 110th section.

LITERARY CENSUS, 1861.		Total.	Males.	Fem.
1. Author, Editor, Writer	...	1,673	1,528	145
2. Bookbinder	...	11,920	6,556	5,364
3. Bookseller, publisher	...	8,134	7,202	952
4. Copper-plate printer	...	686	681	5
5. Engraver	...	4,175	4,667	48
6. Law Stationer	...	1,189	1,172	17
7. Lithographic printer	...	2,912	2,907	5
8. Newspaper agent, vendor	...	2,827	2,405	422
9. Newspaper Proprietor, Editor,	...			
Publisher	...	114	106	8
10. Paper Manufacturer	...	18,387	7,746	5,611
11. Paper Merchant, dealer	...	118	104	9
12. Printing Ink Manufacturer	...	206	188	18
13. Printer	...	30,590	30,171	419
14. Printer's Broker	...	11	—	—
15. Rag-gatherer, dealer	...	3,462	2,269	1,193
16. Reporter, short-hand writer	...	642	636	6
17. Stationer	...	6,967	5,215	1,752
18. Type-founder	...	874	868	11
19. Waste-paper dealer	...	18	13	6

Under the professional Class.

Authors and Literary persons... 3,589 3,395 185

Under Industrial Class (working).

Persons engaged in Books ... 54,293 46,983 7,310

The following show a decrease, their numbers in 1851 being—

3.—8,483	5.—5,584	11.—164
4.—907	10.—14,501	18.—1,453

Of those which show an increase, the numbers in 1851 were—

1.—1,320	8.—1,297	16.—207
2.—11,029	13.—26,024	17.—5,476
7.—1,990	15.—3,245	19.—2

Among the curiosities of the census the following are enumerated:—"11 decoymen, 395 dust-collectors, 16 felons' irons makers, 76 fossil-diggers, 2 grit-getters, 101 hobblers, 3 moss-gatherers, 29 mungo-merchants, 1 nosologist, 1,761 ratcatchers, 8 trufflers, 1 executioner; 35,483 are engaged in divinity, 34,970 in law,

and 35,955 in medicine; of the divines 19,195 are Clergymen, 7,840 Dissenting ministers, and 1,216 Roman Catholic Priests. There were 3,488,952 wives, but only 3,428,443 husbands; 359,955 widowers, and 756,717 widows; unmarried spinsters of from 20 to 40, 1,229,051, and of bachelors of same age there were only 1,198,050. It is a sad fact that 28 men out of every hundred between 20 to 40 are unmarried."

WHO'S THE ROGUE?—In the *Times* of Feb. 20th appeared the following letter. We think the honour of the city booksellers is compromised, and that it behoves them to find out and expose the delinquent:—

"Sir,—I beg to send you a copy of an account which has just been sent in by a bookseller in the city to the executors of a nobleman recently deceased. The order is alleged to have been given in January, 1863, and the books were not sent until after the testator's death, in January, 1864. The executors, being persuaded that no order had been given, and that a fraud was being attempted, called upon the bookseller to show the entry of the alleged order in his books. An order-book was accordingly produced, but on examination it was apparent that the entry had been recently interpolated. The books were, thereupon, sent back, and a demand made for the amount paid by the executors for carriage, which the bookseller saw fit to comply with.

What makes the case worse is that, as the bookseller was compelled to admit, not above half the volumes charged for were sent at all, and the prices charged are absurdly extravagant. The first on the list, the 'Life of Ken,' is put down at £2 18s. I am informed at the publisher's the proper price is 18s., and that there can be no pretext for charging more. The other charges are on the same scale.

I am, Sir, your obedient servant,

Feb. 18. AN EXECUTOR.

The Executors of the late—

	To—
1863:	£ s.
January 29 Life of Bishop Ken	2 18
" Transactions of the Highland Society, 3 vols.	2 14
" Dictionary of Mechanical Science	5 5
" Events in Borneo, 2 vols	2 18
" Journal of Science, 10 vols	10 16
	£24 11

Note.—The 'Life of Ken' is published at 18s.; the 'Journal of Science,' 10 vols., was never sent. The other books are obsolete rubbish."

BRUNET.—The second part of the fifth and concluding volume of the new edition of Brunet's *Manuel du Libraire* has just been published by Messrs. Firmin Didot, frères, Paris. The volume is distinguished by a most interesting "Notice on Gothic 'Hours,' printed at Paris, at the end of the fifteenth, and during part of the sixteenth century." It is well known that M. Ambroise Firmin Didot is the proprietor of one of the finest collections extant of those ancient devotional books known as "Hours," and it is from this rich store that he has largely drawn in the bibliographical notice, which, if we mistake not, is partly, if not entirely, from his pen. Preceding a very long and complete list of works of this class—extending over 114 pages—he gives a sketch of the origin and progress of the "Hours." When the art of printing was first introduced at Paris, by Ulrich Gering, there was no description of written books in larger demand than the devotions, going by the name of *Hours*.

To make his art profitable, the printer's attention was naturally drawn at once towards supplying this already established demand; but there were considerable difficulties in the way of carrying out this object. The written *Horæ* were not only, in many instances, masterpieces of calligraphy, but ornamented, on the borders and around the initial letters, in a most artistic manner, compared with which the production of the press, even when rubricated, looked meaningless and poor. To remedy this evil—no slight one considering the accustomed pomp and love of art of the Catholic church—Ulrich Gering and his successors had to think of successful competition with the producers of the manuscript books, and they soon found that they had to look to wood-engraving as the one thing needful. Thus it happened that for a considerable time the kindred arts of typography and wood-engraving went hand-in-hand. This proved of immense consequence to both, but particularly to the latter. World-famous artists, like Hans Holbein and Albert Dürer, like some modern artists, devoted themselves to the illustration of printed books, and with their help the disciples of Gutenberg were enabled to overcome the tremendous competition made by writers, or rather *painters* of books, who had brought their trade to a very high state of perfection, as evidenced by many still existing specimens.

M. Didot's list of printed *Horæ* is, in every respect, the most complete yet published. He gives the titles of no fewer than 404 of these works, with full analytical descriptions, biographical notices of the printers and publishers, and other notable particulars. Facsimile specimens of the engravings accompany the text, adding not a little to the interest of the bibliographical account. It is curious to notice that engravings of horrible scenes, such as Satan running away with a poor soul, or rather a poor body, seem to have been the most popular with the readers of the ancient *Horæ*. But the subject of all subjects which they admired was the "Dance of Death." This theme, presented under many variations, appears to have exercised a sort of fascination over the pious people of the fifteenth and sixteenth centuries. Death, in the shape of a human figure, half-skeleton, is seen taking the baby from the cradle, the bride from the altar, the yeoman from his horse, and the knight from his castle. Death is taking *volens volens* the arm of the mitred abbot and of the poor beggar-woman; of the Queen in her royal robes, and of the swineherd in his suit of leather. The "Dance of Death," in the fifteenth and sixteenth centuries, seems to have filled the place which sensation novels take now-a-days. However, sensation was not so easily procured then as now, for the *Horæ* were dear, even in print. The competition of bibliographers and bibliomaniacs has made the remaining specimens still dearer in the middle of the nineteenth century than they were in the sixteenth, and, according to M. Didot, there are few copies, however incomplete, to be got at present under two or three pounds. But to all those who want to know something of these curious books, without being able to get at the originals, we say—Buy M. Brunet's interesting volume. We do not know whether the section is to be had separately, but, at any rate, the five volumes of the "*Manuel du Libraire*" are cheap enough, and deserve a place of honour on the shelves of every bookseller and of every lover of books, as one of the best bibliographical works, or perhaps, we might say, the very best in existence.

GOLDSMITH — Cassell's and Dalziels' rival Editions.—Some years since, we remember seeing Madam Vestris in the character of Captain Macheath in the "Beggars' Opera," and could not do other than admire the manner in which she sung

"How happy could I be with either."

Our sentiment is now just that of Captain Macheath. Messrs. Cassell are issuing an edition of the "Vicar of Wakefield," in penny numbers, printed on toned paper and abundantly illustrated. If this were the only one before us, we should say—Charming—deserves every success—spirited publishers, &c. &c.; but, unfortunately, there is the other charmer—the issue of Messrs. Ward and Lock, which in some respects is even better than Messrs. Cassell's, although inferior in others. All that we can under the circumstances say, is that both are in their way excellent—both deserve success, and will no doubt both obtain it. We have sometimes seen that of competing editions of books more have been sold of both editions, in consequence of the keen competition, than would have been sold of either without it.

Messrs. Dalziels' edition of the "Arabian Nights" bids fair to be a very charming book; in fact, the edition of this old favourite. Messrs. Cassell's "Robinson Crusoe" has greatly improved since the first issue, and is now all that could be wished in the way of illustration.

A REFERENCE SHAKESPEARE.—Mr. John Heywood, of Manchester, has recently published an edition of Shakspeare, edited by Mr. John B. Marsh, with marginal references, just like one of Dr. Blayney's Bibles. The annotator's object has been to make Shakspeare self-interpretative, and thus enable readers to judge him by himself. By dint of nearly four years labour, and with the assistance of Ayscough and Mrs. Cowden Clarke, he has collected a large number—6,504 parallel passages, and nearly 11,600 references. By a simple arrangement, these are shown and easily found. The volume will, no doubt, be prized by Shaksperian collectors; but we are hardly disposed to think so highly of its usefulness as Mr. Marsh would have us. We may be wrong; time will show. There can, however, be no doubt that he has performed his work in a praiseworthy manner, which nothing but a thorough love of his subject could have tempted him into commencing. The printing of the volume does great credit to the press of Mr. Heywood.

SHAKESPEARE.—It would not form a bad Shaksperian monument if a copy of all the editions of his works and comments upon them were collected and piled up together. A tribute of this kind would be more rational than a senseless pillar or column of stone; and every week is bringing forth fresh material. Amongst the more recent are Messrs. Cassell's *Illustrated Edition*, of which Part I., now ready, enables us to form a very favourable opinion: the illustrations are bold and effective, and illustrate the poet—not the mere archæology, but, like the acting of Phelps or Macready, show us the meaning which he wished to convey. The cut at page 13 is one of the most effective we have seen, and is quite a study. Messrs. Routledge are issuing a new edition of Knight's *Pictorial*, in monthly parts at half-a-crown, to be completed in 32 parts. Also a new edition of Mr. Howard Staunton's *Illustrated Edition*, in weekly penny parts. Mr. Lea is issuing a new edition of the favourite Stratford Shakspeare of Mr. Charles Knight. Mr. Nimmo, of Edinburgh, has three editions: one in one volume,

which he promises to make the best printed and cheapest single volume edition; another in two volumes, uniform with his pretty three-and-sixpenny edition of the Poets; a third edition, uniform in size and price with his "Red Line" edition. Messrs. Day have issued the first part of their facsimile reprint; and Mr. Booth is at work upon the concluding portion of his verbatim reprint. The new volume of Messrs. Macmillan's Cambridge edition, unquestionably the best text we have, is ready; and Messrs. Chapman and Hall are getting out a new volume of Mr. Dyce's. Lastly, Messrs. Bickers and Bush have two editions—one in one volume and the other in four, edited by Mrs. Cowden Clarke.

CHAMBERS' BOOK OF DAYS is at length completed, and the two volumes form a very welcome addition to that shelf of books which we always keep within reach. The second volume is a great improvement upon the first. As the editor warmed up in the work he appears to have imbibed more of Hone's spirit, and made the *Book of Days* a book for any day and for every day. There are some books which we never weary of,—Hone's four volumes for instance: these we can safely say we have had in our hands four hundred times, every time finding something to amuse. Chambers' *Cyclopædia of Literature*, the *Retrospective Review*, and a few others, may be named which always present some fresh feature. Now the *Book of Days* comes to supplement the number. Here we have an abundance of pleasant reading for a leisure half hour; we may if we please indulge in biographies quaint and curious, visit queer, out-of-the-world places, join our grandfathers in their sports and pastimes, or our great grandmothers in their quieter amusements. In short, whatever our taste or humour may be, we can always turn to this volume and find something to amuse, and possibly also something to profit by.

[BALLANTYNE'S MISCELLANY.]—Three volumes of this new series of children's books have appeared: and we adopted the test of reading one aloud to a rather numerous party of juveniles, and the success was complete. "Fighting the Whales" gives an admirable account of the whale-fishery, and the art and mystery of making oil, together with the perils of the work. While we say the success was complete, we must confess that we skipped more than one page. There is a little too much of the preachy preachy spirit in the volume; and just there we found attention flag. It is sad to think it, but so it is, that juveniles care more about an exciting whale-chase than they do of sermons on sailors keeping the Sabbath. Still, the scope, intention, and execution of the book are good, and it deserves, what will no doubt be accorded, great success. The others are, "Away in the Wilderness," and "Fast in the Ice;" one recounting the difficulties of early settlers, and the other the dangers of the Arctic Seas. Each volume contains four coloured illustrations—an additional charm to young persons.

CRE-FYDD'S FAMILY FARE.—Messrs. Simpkin and Co. have just issued a cookery book which will enable young housewives, however inexperienced, to place every day a dainty dish before their husbands. There need be no more cold mutton on the table; nor will there any longer be an excuse for dear papa dining at his club, or pleading City engagements which occupy him till past the dinner-hour. All this will belong to the past, now that Mrs. Cre-Fydd has come to the rescue. In this little work, un-

like Mrs. Glass, she first tells you how to place your hare upon the table, and then how to cook him. She provides even for Leap-year: thus for to-day she tells us what to tempt our palates with at breakfast; what the two servants are to have for dinner in the kitchen, and how to make up an economic dinner in the parlour. Young housekeepers have plenty of cookery books, but are frequently at a loss what to have; now they may choose for themselves; and if they dislike Mrs. Cre-Fydd's Lenten fare for February 29, they may be better pleased with the more liberal fare mentioned for May 29. Following the bill of fare for every day in the year, is a cyclopædia of cookery, and, lastly, a budget of things worth knowing.

PRESCOTT'S LIFE.—The most elegant production of the American press that we have seen, has just come into this country from the press of Messrs. Ticknor and Field, of Boston: it is the Life of William H. Prescott, the historian, by his friend Mr. George Ticknor. It is exquisitely printed on toned paper, neatly and appropriately bound, and is illustrated with woodcuts, initials, and vignettes, the like of which, we thought, could not be produced in the United States; in all respects, therefore, it is a covetable book—one of those luxurious volumes which we like to turn over and toy with as a thing of beauty. So much for externals. Mr. Ticknor had the peculiar qualification of a half-century's acquaintance with Prescott, had studied in similar fields of labour, and had promised his deceased friend to write his literary life. This task he has well performed, and, although he brings forward few facts that were not pretty widely known before hand, he gives us an insight into the historian's inner life and gentlemanly nature, with specimens of his correspondence, which will prove of permanent interest. A few copies have been imported for sale in this country by Messrs. Trübner.

IRVING'S WORKS.—Strange as it may appear that the works of so popular a man as Edward Irving should never have been collected, still it is true; and we think that his nephew, Mr. Carlyle, deserves praise for now coming forward with this collection of those which are either of permanent interest, or which throw some light upon the convictions of their eloquent author. The first volume just issued by Messrs. Strahan and Co., in their usual tasteful manner, contains four discourses upon the Word of God, the preparation needed for consulting it, the manner of doing so, and the obedience it demands. Six lectures upon the parable of the Sower; on the book of Psalms; on the Missionary office, on the Church of Scotland, and on various other subjects. About one half the matter to be given will be now for the first time printed, and the whole will form five volumes. There is a curious outline portrait prefixed to the volume from a sketch made by Mr. Isaac Taylor, in 1827. Mr. Irving was one of the most powerful preachers of his day, and these discourses will fully sustain the author's reputation of that character.

BOOSEY'S MUSIC.—We have several times drawn attention to the wonderfully cheap first-class music issued by Messrs. Boosey and Sons, but those gentlemen have now cast all their previous cheapness into the shade by the production of Handel's oratorio of Israel in Egypt in full score, with organ or piano-forte accompaniment, for a shilling. One hundred and four large quarto pages—thirteen whole sheets stitched in a neat wrapper! This is, without doubt, the

cheapest shilling's-worth of music ever yet produced; the Messiah and the Creation have also been published at the same price, or handsomely bound in scarlet cloth for half-a-crown. The same publishers have added half-a-dozen new parts to their shilling *Musical Cabinet* and a shilling *Royal Road to Music*, a treatise on the Rudiments of Music, "intended as an introduction to the study of the pianoforte, also to serve as a guide to all who may desire to acquire a knowledge of music independent of its practice." The size and appearance are sufficient to lure the learner into the belief that the subject will be easily mastered. We observe also that Messrs. Boosey announce a *Musical Review*, to be published weekly at one penny—such a work well executed ought to be successful.

The Autographic Mirror: a new claimant for notice, and of which we have received No. 1, appears to be a work which will interest many persons. This No. contains a letter of Charles I. in cypher, others from Charles III. of Spain, Louis Philippe, Rev. Sydney Smith, Lord Derby, Disraeli, Sir Hugh Rose, Rubens, Thackeray, with a caricature of Dr. Lardner, Macready, Count D'Orsay, the Opera Company of 1842, with Lablache at their head, and a letter from Charles Dickens, which will be read with avidity by his admirers. There is one serious drawback to the success of the work, and that is, its cumbersome size—folio. If half the present size, we think we could promise that the *Autographic Mirror* would be a success.

DIDOT'S ANNUAIRE DU COMMERCE.—This—undoubtedly the most complete directory published, even excelling Thom's "Irish Almanac"—has just been issued by Messrs. Didot, of Paris, and Mr. H. Grevel, of Cambridge-street, London. Now that our trade with France is so much on the increase, the work is becoming indispensable to every mercantile house having business abroad. It is not merely a directory of France, but of all the civilized world. Our "London Directory," which sells for 36s., does not contain so much as this by one-third, yet the price is but 24s.

NEW COUNTY HISTORY.—Mr. William Chambers, of Glenmoriston, head of the publishing house of W. and R. Chambers, is preparing a history of his native county, Peebleshire, in one royal 8vo volume of about 500 pages, and will comprehend an historical narrative from the earliest times, with an account of the geology, natural history, antiquities, and rural and general progress of the county; also an account of each parish (burgh of Peebles included), with notices of the principal families and estates. The whole illustrated with two maps (one ancient, the other modern), and a profusion of wood engravings in the highest style of art. The volume will be bound in the manner of the Roxburghe Club Books, and its price will probably be one guinea. It is expected to be ready early in the summer of 1864. The impression will be limited.

A PROFITABLE BUSINESS.—Booksellers complain of making no profit. An advertisement of a business for sale in this month's *BOOKSELLER* implies a different state of things.

Mr. Fred. J. Jeffrey, of Liverpool, has published a small but useful genealogical chart of the succession to the throne of Denmark, and the descent of the claimants to the Duchies. Being printed in three different coloured inks, and containing much collateral information, the chart is exceedingly well-timed.

CATALOGUES.—We have received—I. Messrs. Butterworth's "Catalogue of Law Books," which contains a tolerably complete list of all the books necessary for the studies of the 34,000 gentlemen who, according to the last census, were engaged as barristers or attorneys. The list is alphabetical; but there is a nicely-arranged index of subjects, and appended is a chronological list of all the English Law Reports. It may not be generally known that Messrs. Butterworth are the successors of Richard Tottel, the law publisher to Edward VI. and Elizabeth.—II. Trübner's "Linguistic Catalogue"—a catalogue which the Apostles on the Day of Pentecost would have been delighted with. It contains books in nearly eighty languages, from Gipsy to Gugerat, and from Basque to Bengali, together with a long list of books on Comparative Philosophy and on Folklore.—III. Philip and Son's (Liverpool) Trade Catalogue, extending to 124 pages, and containing everything a stationer, wholesale or retail, can sell in the way of paper, account-books, leather stationery, ink and inkstands, pens or pencils, or that a bookbinder or manufacturing stationer can require in the way of presses, machines, or materials.—IV. Collins's Wholesale Catalogue of Bibles, Commentaries, Church Services, and Prayer Books, with specimens of sizes, type, &c., and an Appendix of Stationery and Bookbinding and Printing Materials, all of which may be ordered from Glasgow, Edinburgh, or London.—V. Two Catalogues from Mr. Weigel, Leipzig: 1, of Old, Rare, and Curious Books, including a considerable number of English, some of which are now rare in this country; 2, of Natural History, extending to 134 pages. Mr. T. O. Weigel holds one of the largest stocks of second-hand books on the Continent.

Messrs. Nelson and Sons have recently published a whole series, or almost a whole library of books suitable for presents; all well printed, and neatly bound in cloth and gold. First, we have *The Illustrated Book of Songs for Children*, 3s. 6d., full of pictures, with the music for each song; all the favourites are here: there is Mister Fox, Four and Twenty Blackbirds, that ever new, favourite tale of the Three Little Kittens, and the doleful disaster that befell them, the tragic end of the undutiful Froggy that would a wooing go, and lots of others that all young masters and misses well know, together with many that, we suspect, will be new to most. The book will certainly be in demand, for we have already had requests for the reversion of our copy, when done with for editorial purposes, from five or six quarters. *The Chronicles of the Schonberg-Cotta Family*, 5s., by the well-known author of the "Voice of Christian Life in Song," embodies a large amount of German history of the Reformation period, in the form of family annals, perhaps giving us by this means one of the best representations we have yet had of German family life in that troublous period. *The Palm Tree*, 5s., with some charming plates, printed under the influence of a tropical sky, some of which has been retained in the ink, and now brought to this cold climate; in a pleasant, unscientific manner we are made acquainted with the natural history and uses of this remarkable wonder of the vegetable world, "the servant of God and the friend of man." Then we have a book for clergymen and divinity students—*Hodge's Outlines of Theology*—a complete course of theological teaching, adapted more especially to those who have made the Assembly's Shorter Catechism the basis of their creed. Next we have a book for boys. *The Black Prince*, 3s.

That famous hero whose doings, daring, and gentleness have been the theme of school-boys for centuries, now told afresh with various accessories, which add considerably to its interest. Yet another for the same class, which will be highly prized as a school reward—*Tales of Heroes*, 3s. 6d. Alfred, Prince Edward, Henry V. and Henry VI., with the Maid of Orleans, are the subjects of so many tales. Now we come to a book, of which the motto is "In all labour there is profit"—*Annals of Industry and Genius*, by C. L. Brightwell, 3s. 6d.; containing an account of the lives and labours of Cervantes, Franklin, Hutton, Bacon, Gifford, and a score of other men who laboured for their own improvement and the welfare of others. *Faithful and True*, 2s. 6d., is an American story of good and bad children. *The Upward Path*, 2s., by the Rev. A. L. Simpson, is intended to bring before us a series of pictures of our life as represented in the Bible; e. g., our life as a pilgrimage, a warfare, a race, a trust, and a time of preparation. *Stories of Jewish History*, by A. L. O. E., comprise narration of the Return from Babylon, the Life of Esther, and other stories from the Apocrypha; the Reign of Herod; the Jewish Wars with the Romans, and the Destruction of Jerusalem. Lastly, we have a work with just sufficient narrative to convey the lesson taught, which is of the world and its wiles—*The Silver Casket*, by the same author.

The Realm.—A new Conservative weekly newspaper under this title was commenced on the 10th inst., one of the recommendations of which is that it is printed in old-fashioned type much larger than that used in ordinary newspapers; and Messrs. Spottiswoode and Co. deserve credit for the excellent manner in which they have executed their part of the work.

Le Petit Monde, (*The Little World*.) By Charles Marelle. Paris: J. Hetzel. Under the title of *The Little World*, one of the most charming collections of poems for children has just been brought out by M. Hetzel, the eminent French publisher. The selection of the verses shows great taste, while the accompanying illustrations are of very high artistic merit. The greater number of the poems are original, from the pen of M. Charles Marelle, a French gentleman, domiciled at Berlin. In a very pretty little preface in verse, he dedicates the volume to his daughter—

"Chère fillette de mon cœur
Petite bouchette allemande,"

expressing a hope that her little German lips will not disdain to sing French songs. The author's object is "to charm and amuse children by an art which is within their reach, instead of worrying them by dry philosophical teaching." The aim is undoubtedly a laudable one, and being carried out in a very attractive manner, deserves full success.

Histoire du grand Roi Cocombrinos, (*History of the great King Cocombrinos*.) By Mick Noel. Paris: J. Hetzel.—Our readers will remember to have noticed in our last Christmas number a curious illustration (p. 895) of a lank, lean figure, with a stiff collar and a sugar-loaf hat, riding backward on a donkey, and holding the tail of the noble animal as bridle. The figure represents no less a personage than the prime minister of the great King Cocombrinos, a most powerful monarch, "ruling a vast empire situated somewhere in Asia." The extraordinary history of this great king—his wonderful

adventures, his hairbreadth escapes by flood and field, and his final flight from his empire on the donkey of his prime minister—are faithfully related by Mons. Mick Noel, with the aid of illustrations unsurpassed, if not for beauty, at least for originality of design. The book is meant for a Christmas volume, as indicated by the name or *nom de plume* of the author; but it is of a kind unknown in this country, displaying as wild a fancy and as reckless a humour as is only to be met with in modern French fiction.

INTERNATIONAL COPYRIGHT.—Apart from the necessity of an amendment of our legislation upon copyright, the present complicated and dangerous state of things in Europe likewise renders it essential to remedy an omission in our copyright conventions. Not one of them contains any clause for the continuance of the treaty in the event of hostilities arising between the parties thereto. The result of this omission is, that in the event of war breaking out, for example, between England and Prussia, our copyright convention with that State would, by such war, become annulled. Upon this point the celebrated American jurist, Chancellor Kent, says:—"As a general rule, the obligations of treaties are dissipated by hostility. But if a treaty contains any stipulations which contemplate a state of war, and makes provision for such an exigency, they preserve their force and obligation when the rupture takes place." The learned author in support of this proposition, cites an article in the treaty of 1794 between England and the United States of America, whereby "it is provided that debts due from individuals of the one nation to those of the other, and the shares or moneys which they may have in the public funds, or in public or private banks, should never in any event of war be sequestered or confiscated." He concludes by saying,—"There can be no doubt that the obligation of that article was not impaired by the war of 1812, but remained throughout the war, and continues to this day, binding upon the two nations, and will continue so, until they mutually agree to rescind the article; for it is a principle of universal jurisprudence, that a compact cannot be rescinded by one party only if the other party does not consent to rescind it, and does no act to destroy it."

Now we submit, that British and foreign authors have the strongest claim upon the justice and liberality of nations to afford them all reasonable protection against the piracy of their copyrights *during war* as well as peace. It would be difficult to exaggerate the importance of works of literature, music, and the fine arts, whether for purposes of instruction or amusement, and their vast influence in promoting the moral and material happiness of mankind. Besides their utility for purposes of instruction and amusement, the profitable employment created by the reproduction of such works,—and consequently their importance in the interests of commerce,—is far greater than can be imagined by those who have not investigated the subject.—*Athenæum*.

SNUG. Mademoiselle Rosa Bonheur has established herself in a charming village on the outskirts of the Forest of Fontainebleau. The house is old, but she has built on to it a handsome tower; of which we are told that the upper story contains her studio, and the lower affords a home for her favourite animals.—*Good Words*.

THE EDITOR'S TABLE.

Dircks' Optical Illusions (Spon, 2s.)—A few months ago all London was rushing off to see Professor Pepper's Ghost, as it was called, but which it now appears was the property of Mr. Dircks, and from which his good name was filched in a very unhandsome manner. Here then he tells us all about it, how the spectre was raised, and how we may ourselves at pleasure, call spirits from the vasty deep. *The London Diocesan Calendar* (Parker, 1s.)—which contains an excellent clerical almanack, full of information about the Church, her offices, and her institutions, a list of the clergy in and near London, and a variety of other statistics which render the work indispensable to every clergyman in the diocese. *The Anglican Diary*, by the Rev. Ed. Fellowes, from the same publishers, appears to have been got up as a vehicle for making Page Woodcock's wind pills and Holloway's ointment known among the publisher's clerical connexion. *Ephraim Holding's Sunday School Illustrations*. (Partridge, 1s. 6d.) One of George Mogridge's (or as he was better known by his *nom de plume* of Old Humphrey) homely budgets of illustrations for Sunday-school teachers. The volume has been collected and edited by his widow. *St. Matthew. A new translation*, by John H. Godwin. (Bagster and Sons, 5s.)—Mr. Godwin's object has been to give a literal translation from the best text, altogether independent of the authorized version, and in the style of the present day. The narratives are divided in their natural order, and in various other respects, the work differs very much from our received notions of the translation. We should mention that the work has been performed in a reverential spirit, and cannot offend the most conservative taste. *Thy Poor Brother*, by Mrs. Sewell. (Jarrold, 3s. 6d.)—Consists of a series of letters on the best means of helping the poor, sensible and practical. They will be read with advantage by all persons engaged in the occupation of relieving their distressed brethren, or of those who desire to do so occasionally. *Try and Try Again*: being an outline of the lives of two youths who became clergymen of the Church of England, by Old Jonathan. (Macintosh, 5s.) A narrative of two youths, whose names may easily be discovered, who drew very largely on the Bank of Faith, and always found their drafts duly honoured. The interest of the book is somewhat marred by the egotism of the writer; but this is, perhaps, inseparable from the school of Dr. Hawker and the S. S. *Have we any Word of God?* (Partridge, 1s.)—This is reprinted from the *Quiver*.—In a small compass the author brings together a large number of testimonies from Christian and other writers to the truthfulness of the narrative and the reception the Bible has at all times commanded; and, from the Bible itself, those references and appeals from the New to the Old Testaments, which prove the esteem in which it was held in the first century. *John Todd, and how he stirred his Broth pot*. (Partridge, 1s.)—A moral in rhyme, the moral being the reformation of John Todd from his love of drink to a liking for home comforts. *A Manual of Family Devotion*. (National Society). Arranged from the book of Common Prayer to meet the wants of such persons as desire to use a manual which shall conform as much as possible to the book of Common Prayer in its form and phraseology. *Notes, Questions and Answers on the Collects*. (National Society).—A manual, such as this, is absolutely necessary for the use of pupil teachers, unless the

clergyman wishes to hear the beautiful collects of the Church turned into absolute nonsense. *Scripture Geography*: by James Hewitt. (National Society). Like the preceding, is intended for teachers; it contains a large quantity of information. In a new edition we would recommend Mr. Hewitt to add the titles of some larger treatises that some intelligent teachers might like to procure for their further improvement. *Petit Lecteur des Colleges*, by Mons. Le Page, (Virtue,) is a French Reader of simple construction, for the use of schools or self-teachers, and is intended as a sequel to the "Echo de Paris," by the same author. For those who are learning French without a master, the *Petit Lecteur* will be found one of the most useful books we are acquainted with. *Letters from the Crimea* during the Years 1854 and 1855 (Emily Faithfull) were written by a young Rifleman to his parents and relatives. The first is dated from Malta, just as we were "drifting" into war; and those that follow give us a notion of what life in the army really was during the eventful period of the war. He did not live to finish his last letter, having been killed at the storming of the Redan.—*The Working Classes of Leeds*. (Hamer, Leeds.) An essay on the present state of education in that town, and the best means of improving it, by James Hole, Hon. Sec. of the Yorkshire Union of Mechanics' Institutes, embodying a vast array of statistics respecting the schools for juveniles and adults, their progress and present condition, including a list of the number of newspapers and periodicals circulated there in 1860. We wish Mr. Hole had given us this table for 1863: we could then have presented it to our readers. *On Memory and the Means of Improving it*, by Dr. Edward Pick, (Trübner,) in which the author labours to show that, by learning his system, the mind might easily be trained to learn anything else with facility. *The Adelphi of Terence*, with English Notes by the Rev. Wharton Marriott. (Rivington, 1s. 6d.) The Notes exhibit a large amount of reading, and leave nothing elucidatory to be desired. Mr. Marriott does not confine himself to merely verbal criticism, but explains the manners, customs, and allusions of his author.—*The Fasti of Ovid*, with brief Notes and an Introduction, by the Rev. George Wheeler. (Tegg.) Unlike the preceding, the Editor of this has condensed his notes into the smallest possible compass, but in that has given the cream of all previous commentaries.—*Streams in the Desert*, and *The Rainbow of the Covenant*, (Walker and Sons, Otley, 1s. each), are two works by the Rev. James Smith, of Cheltenham, an author whose writings are as popular and have been as successful as those of Charles Dickens; this may appear strange, but we believe that more volumes of Smith's have been sold than of those by the novelist.—*Willie Willie, the Idiot Boy, and Mary Mansfield*, or, No Time to be a Christian, are the two most recent additions to Messrs. Johnstone, Hunter, and Co.'s Library of Shilling books. Well illustrated, and neatly bound. *The Brown Book* (Saunders, Otley and Co., 2s. 6d. is a first attempt to supply a list of lodgings, boarding-houses, and hotels in London, with a variety of information useful to visitors. It is not fair to judge a book of this nature by the first edition; but it certainly falls very short of what the title-page promises. *Poems*, by B. H. Farquhar (Pitman, 3s.) Miss Farquhar, some years since, wrote a well-known prize essay on the Sabbath, "The Pearl of Days." It then

became known that she was in humble circumstances, the daughter of a gentleman's gardener: the success of that work encouraged her to go on, and we believe that all readers will have a good word for this little volume—there is a sweetness about some of the poems which will satisfy the most uncharitable that their author has not altogether mistaken her vocation. *Songs from Fairy Land* (Whittaker, 4s.) are by a worshipper of Wordsworth, who has caught some of the inspiration of that master. *Wayside Thoughts by a Christian Pilgrim* (Emily Faithfull) should have been confined to the circle of the author's personal friends: then they would excite more admiration than strangers are apt to feel. *The World in Verse* (Heywood), intended to teach geography by means of doggerel rhymes.

NEWMAN VERSUS KINGSLEY. — In "Macmillan's Magazine," for January, there appeared an article by Professor Kingsley, in which was the following sentence:—"Father Newman informs us that truth, for its own sake need not, and on the whole ought not to be, a virtue of the Roman clergy." Some one sent a copy of the Magazine to Dr. Newman, with the passage marked. He thereupon wrote Mr. Macmillan a note drawing attention to the passage, complaining of the editor having inserted it without ascertaining its correctness, and giving a reference to the work in which such a doctrine was enunciated. This letter was forwarded to Mr. Kingsley, who wrote to Dr. Newman that he believed the charge to be just, from many passages in Newman's writings, and that he expressly referred to No. XX. of the "Sermons on Subjects of the Day," and offering to retract if the author would show him that he had mistaken his meaning. Dr. Newman acknowledged this letter, expressing his amazement at finding the author of the article to be Mr. Kingsley. He then wrote to a mutual friend, stating that when he first read the article he could associate no one he had ever known with "C. K.," and living, as he did, so much out of the world, he had never before seen even the outside of "Macmillan's Magazine," but supposed that some "young scribe was making himself a cheap reputation by smart hits at safe objects." This letter was shown to Mr. Kingsley, who thereupon offered to contradict his previous statement in the Magazine, as Dr. Newman had "expressed in the strongest terms his denial of the meaning which he (Mr. C. K.) had put upon his words," adding some other remarks, which appear to have excited Dr. Newman's displeasure, as exhibited by the letter which followed. A few days afterwards Dr. Newman wrote a second letter to Messrs. Macmillan, and these letters he has now published, with some reflections by way of Appendix. Some of this is so rich that it is worth quoting for the benefit of all loose thinkers and writers. Dr. Newman writes:—

"Mr. Kingsley begins, then, by exclaiming, 'Oh! the chicanery, the wholesale fraud, the vile hypocrisy, the conscience-killing of Rome! We have not far to seek for an evidence of it. There is Father Newman, to wit: one living specimen is worth a hundred dead ones. He, a priest writing of priests, tells us that lying is never any harm.'"

"I interpose. 'You are taking a most extraordinary liberty with my name. If I have said this, tell me when and where.'"

"Mr. Kingsley replies: 'You said it, reverend sir, in a sermon which you preached when

a Protestant, as vicar of St. Mary's, and published in 1844, and I could read you a very satisfactory lecture on the effects which that sermon had at the time on my opinion of you.'"

"I make answer: 'Oh . . . Not, it seems as a priest speaking of priests; but let us have the passage.'"

Mr. Kingsley relaxes: "Do you know I like your tone. From your tone I rejoice, greatly rejoice, to be able to believe that you did not mean what you said." Irejoin: "mean it! I maintain I never said it whether as a Protestant or as a Catholic."

Mr. Kingsley replies, "I waive that point."

I object: "Is it possible! What? Waive the main question! I either said it or I didn't. You have made a monstrous charge against me; direct distinct, public. You are bound to prove it as directly, as distinctly, as publicly;—or to own you can't."

"Well," says Mr. Kingsley, "if you are quite sure you did not say it, I'll take your word for it, I really will."

My word! I am dumb. Somehow, I thought it was my word that happened to be on trial. The word of a professor of lying that he does not lie! But Mr. Kingsley reassures me: "We are both gentlemen," he says, "I have done as much as one English gentleman can expect from another."

I begin to see: he thought me a gentleman at the very time that he said I taught lying on system. After all it is not I, but it is Mr. Kingsley who did not mean what he said—"Habemus confitentem reum."

The Editor of *Macmillan*, Professor Masson, who also edits the *Reader*, has come to the rescue in the latter publication. He evidently feels the slight cast upon the magazine and the censure upon his own editing, but he does not appear to have mended matters. Dr. Newman's gentlemanly, but severe castigation of Professor Kingsley, is the talk of the town, and the lesson taught will not readily be forgotten.

GREAT COMPENSATION CASE.—Before the Recorder: Williams, Coopers and Co., *versus* the Corporation of the City of London. Damages, £23,572. This action, which was heard on the 16th ult. before the Recorder, was brought by the well-known firm of Williams, Coopers and Co., wholesale stationers, and paper hanging manufacturers, 85, West Smithfield, against the Corporation of the City of London, for compensation in removing from their premises. Mr. Chater, wholesale stationer, was foreman of the Jury. Mr. Lloyd, Mr. Hannan, and Mr. Lord, appeared in behalf of the plaintiffs, and the defendants were represented by Mr. Hawkins, Q.C., the Common Serjeant, and Mr. H. James. Mr. Lloyd stated it would be shown the plaintiffs were entitled to full compensation for loss of time, and damage in removal. His clients were most unwilling to leave the premises, finding them extremely convenient and well adapted for the purpose of their business, extending over no less than 17,343 square feet. Their business was extensive, the profits (including interest on capital) averaging £8,000 to £10,000 per annum, and it would be necessary to not only build a new factory for the purpose of manufacturing, but also entail other expenditure, in alterations, &c.

Mr. Thomas Cooper, one of the firm, was then called, and stated they held a freehold and leasehold interest in the property, expiring in the year 1882. Had taken new premises in London Wall, at a rental of £610 per annum, which he

expected would be ready for them within six months, but would also be compelled to build a factory at the outskirts of London for manufacturing hangings. Had nine or ten thousand blocks in stock, three hundred of which were new, and which might suffer great damage in removal. Estimated the cost of removing stationery and paper hangings at £600, and the general loss at a year's profits.

Mr. Thomas Cooper was highly complimented by the Recorder and by Mr. Lloyd for the truthful manner with which he gave his evidence, and which elicited the very marked approval of the court.

Mr. C. Lee, architect, testified as to the difficulty he had had in procuring suitable new premises for the plaintiffs, and estimated the necessary alterations at £2,900; valued the old premises at £944 per annum.

Mr. Clark (of Farebrother, Clark and Lye), gave similar evidence as to the value of the premises, as well as Mr. Vigers, valuer to the London, Chatham, and Dover Railway Company.

On behalf of the defendants, witnesses were called, who merely put a smaller valuation on the property than those called on behalf of the plaintiffs, which was speedily disposed of by Mr. Lloyd, who, in a most eloquent and masterly speech replied, urging on the Jury the propriety of giving damages to the fullest amount, and which after an hour's consideration they endorsed, by fixing £15,450 for the value of the property, and £8,122 for compensation in removal. The verdict was much applauded by a crowded court, comprising many of the leading members of the Paper Trade, who seemed to take a lively interest in the whole of the proceedings.

THE HOUSE OF WILLIAMS, COOPERS, AND CO.—The firm of Williams, Coopers, and Co., Wholesale Stationers, Account Book Manufacturers, and Paper Stainers, of 85, West Smithfield, dates full a century back, at which time the business was carried on in Holborn under the style of Flight and Williams, and was noted in those days for the quality of its writing papers, which were largely used by the lawyers of the various Inns of Court in the neighbourhood. Mr. Williams's apprentice, the late Mr. Cooper, at the expiration of his term of indenture, negotiated a partnership with his master, and finding the premises occupied by them too small for their already increasing business, removed to 85, West Smithfield, which has been held by them down to the present time, extending over no less a period than seventy years. It became a part of Mr. Cooper's duty to look after, and supply the wants of their extensive country connexion, by periodical journeys, then performed on horseback, with saddlebags, containing such samples as were deemed needful for the successful prosecution of business, as well as a small amount of personal luggage, and in this capacity of "out-rider," as travellers were called in those days, being a shrewd, clear-headed man, he became much courted as an authority on all matters pertaining to the paper trade. He extended and increased the custom of the firm, so that in a short time it could boast of having accounts in nearly every town throughout the kingdom. Mr. Cooper may be regarded as the successful founder of that systematic method of conducting business which for so long a period has been known in the trade as one of the leading characteristics of the house. Then, as now, extensive government and other contracts fell to their share, but it was proverbial that they never

promised what they were unable to perform, hence gaining the confidence of their patrons in a notable degree, whilst other no less respectable, but less punctual firms were passed by. It is understood Messrs. Williams, Coopers, and Co., were amongst, if not actually the first to introduce Joynson's celebrated papers to the public, and their sales of Whatman's hand-made and other first-class papers has always been a marked feature of their trade. Apart from being wholesale stationers, and account book manufacturers, Messrs. Williams, Coopers, and Co., found it expedient to annex another branch to their business, viz., the art of paper staining, and for half a century, or more, have successfully competed with the best French productions introduced into this country. Large sums of money have been from time to time expended by them on designs and blocks, and their singularly chaste and artistic patterns have ever been held, as they deserved to be, in high repute. Of late years machinery has effected some change, by enabling goods of a cheaper but inferior class, to be brought into the market; but amongst respectable consumers, the block goods produced by the firm have always held pre-eminence, and commanded an extensive and satisfactory sale.

Mr. Boyle's name will be remembered by many in connexion with the firm. He joined it as partner about the year 1800, and continued in it many years, ultimately retiring in 18—. Of the remaining partners, the senior (after being elected Sheriff of London, in 1820 and 1821), had the distinguished honour of knighthood conferred upon him. Sir James Williams at a still later period of his life took great pride and pleasure in his country trips, calling upon his old acquaintances and customers in a friendly way; and his lively anecdotes, and generous hospitality, occasionally yet become the theme of conversation amongst the older members of the trade in their recollections of the past. After the death of Sir James Williams, Mr. Cooper continued the business, retiring in due season with an ample competence, succeeded by his sons, William and Thomas Cooper, the former of whom for many years past has superintended the paper hanging manufacturing and the decorative portion of the business; the latter the stationery and finance departments. Messrs. Williams, Coopers, and Co. shortly remove to new premises in London Wall, the site of the old premises being required for the new market.

CORRESPONDENCE.

EARLY PUBLICATION OF PERIODICALS.

To the Editor of the BOOKSELLER.

SIR,—Knowing your columns are open for trade communications, will you allow me space to make a few remarks on the publication of several magazines many days before the first of the month. In my case it is attended with inconvenience, trouble, and expense. By the early issue of the *Cornhill Magazine*, *London Society*, *Temple Bar*, *Leisure Hour*, *Sunday at Home*, and others (which I supply in considerable numbers), I am compelled, instead of sending out the whole of my magazines at one time, to send these immediately they are received, both to town and country subscribers, which involves nearly as much trouble for each, as they ought to take as a whole; the magazine book has to be gone through several times, many have to be packed in parcels and directed, and in order to supply

as early as others in the trade, I am obliged to incur extra expence in carriage.

The benefit derived I have yet to learn :—I think it does compel us to order a few extra numbers, to be prepared for a casual customer or two ; and often I find that the profit of the whole number is lost by these remaining unsold. For the benefit of the country trade, I think a return to the previous mode of publishing, the better plan. No magazines should be delivered to the trade until the last day of the month, which will place us all on the same footing, and save the country booksellers trouble and expence.

It is only by experience you can possibly judge of the inconvenience to us. I hope my remarks may tend to the re-establishment of a fixed day for the issuing of all magazines.

I am, sir, yours very obediently,
H. JAMES.

PRONOUNCING DICTIONARIES.

To the Editor of the BOOKSELLER.

SIR,—The high praise bestowed on your Christmas number, on Ogilvie's "Comprehensive English Dictionary," with pronunciation, by R. Cull, has induced me to put the volume in my stock of books of reference, to which I deem it a valuable addition. Allow me, however, to say that the following passage in your notice of the work is calculated to mislead your readers in more respects than one :—

"For the first time since the days of Johnson, the pronunciation of words in an English dictionary having any pretensions to authority has been given by an Englishman. Sheridan was an Irishman, Walker a Scotchman, and Webster and Worcester, though Englishmen by descent, are Americans by birth and education."

From these words it is natural to infer that Johnson's was a *pronouncing* dictionary. Such was not the case : his great work marked the *accentuation* only, and gave no further assistance as to the pronunciation of words.

Walker, you tell us, was a Scotchman ; whereas, according to Maunder's "Biographical Treasury" he was born in Hertfordshire, while Beeton (alas for the trustworthiness of books of reference !) gives Colney Hatch, Middlesex, as his birthplace. His dictionary, however, furnishes internal evidence that he was a Yorkshireman, or that he had passed so much of his life among Yorkshiresmen as sufficed to inoculate him with the peculiarities of their dialect. Whatever subsequent editors may have done for his book, Walker himself did not distinguish between the long sound of *oo* in *boot*, *food*, *root*, *stool*, &c., and the short sound of that digraph in *book*, *good*, *rook*, *stood*, &c., a decidedly Yorkshire characteristic ; whereas the Scottish mispronunciation of short *oo* takes quite a different direction, and confounds the sound in question with *u* short (as in *buck*).

But there is yet another error conveyed in your words. Mr. Cull, however great his merits, is not the first Englishman that has edited an English pronouncing dictionary since Johnson's days. You ignore the able and minutely critical work of Smart. It is true he modestly calls his book *Walker's Dictionary by Smart* ; but it is virtually a new work, and with respect to orthoepy it is by no means surpassed by the new *Comprehensive Dictionary* by Ogilvie and Cull. Now Smart was "a Londoner, the son of a Londoner," and lived nearly all his life in London. It is not, however, certain that this is on the whole an advantage, though an intimate acquaintance with the best metropolitan pronunciation is essential to a perfect English or-

thoepist ; at any rate two instances of minute distinctions in vowel sounds which Cull has noticed are, I believe, first pointed out in a lexicographical work in *Spurrell's English-Welsh Pronouncing Dictionary*. I refer to the fact that long *a* (as in *mate*) and long *o* (as in *note*) are really diphthongs, and not simple vowels. A fact of this kind would be more likely to strike a foreigner who had acquired English than one who had spoken only English from his birth. Indeed an intelligent Welshman studying English orthoepy could scarcely fail to observe that his countrymen make simple vowels of *a* in *date*, *fate*, *make*, &c., and *o* in *note*, *pole*, *tone*, &c., while Englishmen, however unconscious they may be of the fact, pronounce these sounds as diphthongs.

While on the subject of pronouncing dictionaries, may I crave your indulgence while I say a few words on Nuttall's "*Standard Pronouncing Dictionary*." Notwithstanding its pretentious title, this is one of the worst guides to English pronunciation that have ever come under public notice. Take the following examples, to which I could easily add others, in justification of my remark :—

The author represents *either* (one of two) and *ether* (an inflammable fluid) as identical in pronunciation.

He marks *pass* and *pus* alike.

He makes *o* in *sport* and *o* in *spot*, *y* in *myriad* and *y* in *myrtle*, and *e* in *mercy* and *e* in *merry*, severally identical.

He makes the first *a* in *warrant* the same as *a* in *path*.

He makes *was* rhyme with *lass*.

He distinguishes between the *i* in *bird* and *third*, *dirk* and *mirk*, *girdle* and *girdler*.

He gives *u* the same sound in *push*, *pulley*, *pussy*, *pudding*, *pull*, *full*, as in *pulp*, *puddle*, *mull*, *muddle*, *must*.

He sanctions the vulgarism which makes *soot* rhyme with *smut*, and even gives *jut* as the pronunciation of *foot*.

He marks *book*, *wood*, and *would*, as short ; but makes *good*, *stood*, *hood*, and *should* rhyme with *mood* and *rood*.

He confounds the sharp sound of *th* in *lath*, *path*, *pith*, *pithy*, *teeth*, *pathos*, with the flat sound of *th* in *hither*, *whether*, *teething*, *feather*, *rather*.

Of what use can such a pronouncing dictionary as this be ? What aid can it give towards determining the pronunciation of a doubtful word ? Take the words *fulsome* and *pulpit*, for instance. The only question that could arise as to their pronunciation would refer to the sound of the letter *u*. What assistance could be gained in this matter from a book which represents the first syllables of *fulsome*, *fulminate*, *fuller*, *fulcrum*, *fulfil*, or *pulpit*, *pulley*, *pulverize*, as identical in sound ?

The book is nicely printed, though in too small a type, and for its orthography and definitions is no doubt calculated to be useful ; but it is a pity that a work so defective in its principal feature should issue from the press, and it is ludicrous to read on its title-page the pompous epithet "*Standard*."

A WELSH BOOKSELLER.

Both Cull and Nuttall do us the honour to insert the Welsh word *cistoddod* in their dictionaries ; but they are sadly at fault in its pronunciation, which might be given thus :—*ice-teth-vode* ; *dd* in Welsh being equal to *th* in *tether*, *f* equal to *v*, and *o* long, nearly as in *mode*.

PUBLICATIONS OF THE MONTH.

The prices named are for cloth, lettered, unless otherwise expressed.

*. The Editor cannot undertake to notice Books received later than the 25th of the Month.

RELIGIOUS.

Alexander (Dr. J. W.) Thoughts on Preaching; being Contributions to Homiletics. 12mo. *Hamilton*. 4/6
Dr. Alexander had long been in the habit of jotting down in his journals, in the form of paragraphs, such thoughts as occurred to him, for the purpose of inserting in a contemplated work on Homiletics for the use of young clergymen. His death put a stop to the plan; but, as far as it could be done, these paragraphs have been collected, and will be found of considerable service to young preachers. To the paragraphs now collected the editor has added several articles on the same subject from the *Princeton Review*, and a series of letters from the *Presbyterian*. These are on professional studies, extemporaneous preaching, &c.

American Board of Commissioners of Foreign Missions (The). Fifty-third Annual Report. Presented at the Meeting held at Rochester, N.Y., October 6—9, 1863. 8vo, sd., pp. 184. *Boston*, 1863 2/6

Arnold (J. Muehleisen) English Biblical Criticism and the Pentateuch, from a German Point of View. Vol. 1. 8vo. *Longman*. 6/

Barrett (R. F.) Catholicity of the New Church. Cr. 8vo. *Longman*. 4/8

Bernard (Hermann Hedwig, Ph.D., M.A.) Book of Job, as expounded to his Cambridge Pupils. Edited, with a Translation and Additional Notes, by his friend and former pupil, Frank Chance, B.A., M.B. Vol. 1. (containing the whole of the original work). With Portrait. Royal 8vo, pp. cv—525. *Hamilton* 18/

Bible. The Authorized Version of the Old Testament Scriptures, harmonized, classified, revised, with Notes, critical and explanatory, by Alexander Vance. 8vo, pp. xxxii—654. *G. Phlips*. 16/

Bible. The Critical and Explanatory Pocket Bible. The Holy Bible, according to the Authorized Version, with original and selected Parallel References and Marginal Readings, and an original and copious critical and explanatory Commentary. (Vol. 3.) New Testament. Matthew—Romans. By the Rev. David Brown, D.D. New edition. Fcap. 8vo. *Collins*. 3/6

Bidwell (Rev. W. H.) National Preacher and Village Pulpit. Vol. 6. New Series. 8vo. *Trübner*. 6/

Book of Common Prayer. The Arranged-as-Said Edition of the Morning Prayer. With the Order for the Administration of the Holy Communion, according to the use of the United Church of England and Ireland. 18mo, pp. xxii—336. *Bemrose* (Derby)—*Rivingtons*. Part 2. Evening Prayer. With the Ministration of Public Baptism of Infants, and the Churching of Women. Pp. 192. 2 vols., or in 1 vol. 2/6

Browne (Rev. George Sackling, B.D.) Mosaic Cosmogony. A Literal Translation of the First Chapter of Genesis, with Annotations and Rationalia. 8vo, pp. viii—132. *Masters*. 5/

Cassell's Book of Bible Stories for Young People. Old Testament. Illustrated. Imp. 8vo, bds., pp. viii—96. *Cassell*. plain 3/6; coloured 7/

Cobbe (Frances Power) Broken Lights; an Inquiry into the Present Condition and Future Prospects of Religious Faith. Cr. 8vo, pp. vii—192. *Trübner* 5/

Cottage Commentary (The). The Gospel according to St. Luke. Fcap. 8vo, cl. lp., pp. 226. *Masters* 2/6

Evans (Alfred Bowen, D.D.) Future of the Human Race. Lectures delivered during the Season of Advent. Fcap. 8vo, cl. sd., pp. 62. *Skeffington*. 1/

Family Hymn-Book (The); a Selection of 600 Hymns and Spiritual Songs. 32mo. *Blackie*. 2/

Family Worship; a Series of Devotional Services, for every Morning and Evening throughout the Year. By above 200 Ministers of the Gospel. Illustrated by Engravings. New edition. Roy. 4to, pp. xvi—788. *Blackie*. 27/6

Fenger History of the Tranquebar Mission. Worked out from Original Papers by J. Ferd. Fenger. Published in Danish, and translated into English, from the German of Emil Francke, Dr. Ph. Compared with the Danish Original. Square 12mo, bds., pp. 324. Tranquebar, 1863 6/

* **Foundations of our Faith** (The). Ten Papers read before a mixed audience of men, by Professors Auberlen, Gess, and others. Post 8vo, pp. viii—279. *Strahan*. 6/

What is Faith? naturally comes first; then, the Nature of God; the Nature of Sin and its Consequences; the Old Testament Dispensation and the Heathen World; The Person of Jesus Christ, the Atonement for Sin; The Resurrection and Ascension, The Holy Spirit and the Christian Church, The Doctrine of Justification by Faith, and, lastly, The Immortality of the Soul and the Future State.

Goodwin (Rev. Thomas, D.D.), sometime President of Magdalen College, Oxford. A new edition, with general Preface, by John C. Miller, D.D., and Memoir by Robert Hall, D.D. Vol. 8, containing The Object and Acts of Edifying Faith. 8vo, pp. xi—593. *James Nichol* (Edinburgh). To subscribers 5/

A new volume of Mr. Nichol's series of Puritan Divines.

* **Golden Words**. *Wright* (Birmingham,)—*Parker*. Post 7/6

The full title of this quaint but prettily-got-up volume is "Golden Words, the Rich and Precious Jewel of God's Holy Word. Prayer. The Lord's Supper. Christ Mystical. The Sabbath. Public Worship. The Art of Hearing. Walking with God. Faith. Repentance. And Passages on Miscellaneous subjects. Being Selections from the Writings of Dean Addison, Bishop Babington, Dr. Barrow, Dr. Bates, Thomas Becon, John Bradford, Bishop Coverdale, Ralph Cudworth, Edward Dering, Dr. Donne, Anthony Farindon, Sir Matthew Hale, Bishop Hall, Richard Hooker, Bishop Hooper, Bishop Hopkins, Roger Hutchinson, Bishop Jewell, Archbishop Leighton, Dr. Lightfoot, Bishop Patrick, Bishop Pearson, Archbishop Sandys, Henry Smith, John Smith, Dr. South, Bishop Jeremy Taylor, William Tyndale, Henry Vaughan, John Wickliff, Bishop Wilkins, and George Wither." It is the work of a layman, and evidences a vast amount of reading and good judgment in the selection of appropriate passages. It will be found a useful volume for Sunday reading or everyday meditations.

Goulburn (Edward Meyrick, D.D.) Office of the Holy Communion in the Book of Common Prayer; a Series of Lectures delivered in the Church of St. John the Evangelist, Paddington. 2nd edition. Fcap. 8vo, pp. xxv—354. *Rivingtons*. 6/

Have we any Word of God? By the Author of "Is the Bible True?" Cr. 8vo, pp. 112. *S. W. Partridge* 1/

Head (Rev. Nelson) Daily Walk with Wise Men; or, Religious Exercises for every Day in the Year. Cr. 8vo. New York. 7/6

Hirschfelder (J. M.) Scriptures Defended; being a Reply to Bp. Colenso's Book on the Pentateuch. 8vo. Toronto. 7/6

Hopkins. Evidences of Christianity. Lectures before the Lowell Institute, January, 1844. Revised as a Text Book. By Mark Hopkins, D.D. Roy. 8vo, cl., pp. 356. Boston, 1863 6/

Howson (Rev. J. S., D.D.) Hulsean Lectures for 1862. Five Lectures on the character of St. Paul; with a Sermon preached before the University, on Ascension Day, 1863. 2nd ed. 8vo, pp. xxv—258. *Longman*. 9/

Irving (Edward) Collected Writings. In 5 volumes. Edited by his Nephew, the Rev. G. Carlyle, M.A. Vol. 1, 8vo, pp. ix—645. *Strahan*. 12/

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Milman (Henry Hart, D.D.) History of Christianity, from the Birth of Christ to the Abolition of Paganism in the Roman Empire. In 3 vols. New and revised edition. 8vo, pp. xvi—1464. *Murray* . . . 36/
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The contents of this volume on Social Science are—Sermons to Merchants; on the Perishing Classes of Boston; on the Dangerous Classes in Society; on Poverty; the Moral Condition of Boston; the Spiritual Condition of Boston; Orations on the Public Education of the People; on the Position and Duties of the American Scholar; and on the Chief Sins of the People. It is hardly necessary to observe that the author was very severe upon the shortcomings of his nation, and that many of his strictures are equally applicable to ourselves.

Perry (Rev. Geo. G., M.A.) History of the Church of England, from the Death of Elizabeth to the Present Time. In 3 vols. Vol. 3. 8vo, pp. xii—628. *Saunders and Otley* 21/
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Shipley. Lyra Messianica: Hymns and Verses on the Life of Christ, Ancient and Modern; with other Poems. Edited by the Rev. Orby Shipley, M.A. Fcap. 8vo, pp. lii—414. *Longman* 7/6

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in these hymnbook-making days is too unusual, the hymns are quoted as the authors wrote them. Labourers like Mr. Shipley are preparing the way for a hymnal that shall be in general use in the English Church. The volume is prettily printed by Whittingham, and is tastefully got up.

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Announcements.

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Prescott. Life of William Hickling Prescott. By George Ticknor. Fcap. 4to, cl., pp. x—491. Boston, 1864. 86/
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